

LIGHT BRIGHT

A TOP-TO-BOTTOM RENOVATION OF A SAG HARBOR SALTBOX CREATES A HOME THAT BLENDS A TRADITIONAL EXTERIOR WITH MODERN LIVING SPACES

INTERIOR DESIGN **ANDREW SHEINMAN OF PEMBROOKE & IVES**
TEXT **JILL SIERACKI** • ARCHITECTURE **DAVID GRIFFIN OF DGI+D**
PHOTOGRAPHY **COSTAS PICADAS**



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GLASS HOUSE “Unlike so many Sag Harbor houses, this one has an enormous amount of light streaming in because of the back façade,” says designer Andrew Sheinman. At just 21-feet wide, the home was expanded linearly to nearly quadruple the amount of living space. *LEFT:* Architect David Griffin developed the “extrovert” home’s perfectly square windows to offer framed views of the landscape.



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WHITE WASH *THIS PAGE:* The ground floor was given an open floor plan that Sheinman equates to a SoHo loft, with living room, kitchen, and dining room blending into one long space. The hexagon tables are from ABC Carpet & Home. *LEFT:* “The high-gloss cabinets add an element of beach to it,” says the designer of the kitchen that includes wide-plank oak floors, a glass-fronted refrigerator from Sub-Zero, and industrial chic pendant lights from CB2.

WHEN PEMBROOKE & IVES'

Andrew Sheinman set out to renovate a 900-square-foot house in the heart of Sag Harbor, his design challenges were two-fold: How to respect the village's whaling heritage while creating a residence that would appeal to the modern families who flock to the Hamptons. Sheinman recruited architect David Griffin of DGi+d to help bring the circa 1890s home, which previously belonged to Sag Harbor's former mayor and fire

commissioner, into the 21st century. “We wanted to develop an interesting architectural house,” says Griffin. “The design scheme was developed to work with the linear aspect of the site, which was long and narrow, and build back from the existing house.”

As part of the nearly two-year overhaul, an outdated extension and garage were removed, ceilings were raised to give a greater feeling of lightness, and the street-facing façade *CONTINUED ►*



PEACEFUL PLACE *LEFT:* A Danny Ho Fong rattan chair rests in a quiet seating area near one of the many six-by-six custom windows Griffin designed for the space. *BELOW:* Griffin created the staircase without risers to give clear views through the home's central "spine." Meanwhile, wire railings give a nod to Sag Harbor's nautical heritage.

received a complete refresh. The front entry was moved to the home's midpoint, where the original structure ended and a glass partition, which led to an expansive addition, began. "We did have the traditional front façade, but very modern living on the interior," says Sheinman.

On the ground floor, walls were removed to create an open-concept floor plan that flooded the home with light. At the heart is the kitchen—"the most interior of spaces in the house," says Sheinman—yet with reflective surfaces and high-gloss white cabinetry, "when you're in there, it doesn't feel dark." Adding to the modern vibe, the space is almost without hardware. "We wanted to keep it very streamlined," says the designer.

Griffin designed the home's eye-catching floating staircase treads to further maximize the "view corridors" and play with light. The second floor was reconfigured to create three bedrooms, including a second master suite with a full bathroom (there's also a master bedroom with en-suite on the ground floor), as well as a study, giving the *CONTINUED ►*







finished residence 3,500 square feet of living space. In addition, a full basement was added beneath the modern addition—a rarity in the East End.

Another unique architectural touch is the six-by-six windows Griffin developed specifically for the home. “Those are sited so when you’re sitting in the space, you have a perfectly framed view of the hedges and you get magnificent light,” says the architect. “It’s a serenity that comes in when you’re sitting there because it’s like art on the wall.” **SEE RESOURCES ■**



ZEN SPACES ABOVE: The master bedroom on the second floor offers two walk-in closets, a master bath with a dressing area, and a balcony overlooking the pool and garage. BELOW: A ground level master offers a welcoming space for guests. OPPOSITE, BOTTOM LEFT AND TOP: The home has several Japanese-style soaker tubs; This one on the ground floor is perfectly centered with another of Griffin's six-by-six "picture" windows.

